## HyperDeck Extreme 4K HDR

HyperDeck Extreme 4K HDR features the trusted reliability of HyperDeck combined with new innovations such as space saving H.265 files, optional internal cache, 3D LUTs and HDR support! With the ability to record up to native 4K in H.265, you get reduced storage costs and amazing image quality. The large touch screen ensures a perfect view of your recording as well as control over all deck settings.

### Connections

SDI Video Inputs 1 SDI Video Outputs

3 (12G-SDI A and B plus 3G-SDI Monitor Out)

**SDI Rates** 270Mb, 1.5G, 3G, 6G, 12G.

HDMI 2.0 Video Inputs 1 HDMI 2.0 Video Outputs 1

Analog Video Inputs 1 x Component YUV on 3 BNCs, 1 x Composite NTSC/PAL on 1 BNC.

Analog Video Outputs None

#### Analog Audio Inputs

4 Channels of professional balanced analog audio via XLR connectors and 2 channels of consumer unbalanced via RCA connectors.

Built in Speaker Mono

Screen 7 inch 1920 x 1200. 2000 nit DCI-P3 100% HDR LCD

Timecode Connections1 x XLR in and 1 x XLR out.

Reference Input Tri-Sync or Black Burst.

**SDI Audio Inputs** 16 channels embedded audio.

SDI Audio Outputs

16 channels embedded audio.

HDMI Audio Inputs 8 channels embedded audio.

HDMI Audio Outputs 8 channels embedded audio.

Remote Control 1 x RS-422 In, 1 x RS-422 Out.

Recorder Configuration Via user interface or Blackmagic HyperDeck Ethernet Protocol.

Ethernet 10Gb/s

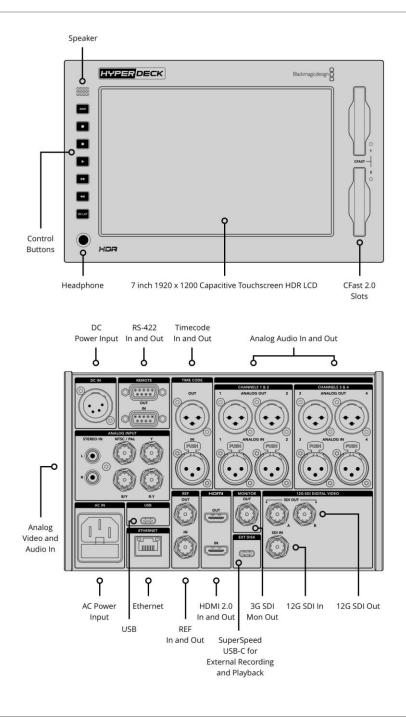
**External Recording** 1 x USB-C 3.1 Gen 2 (up to 10Gb/s) for external disk recording.

**Computer Interface** 1 x USB-C for software updates.









#### Standards

#### **SD Video Standards**

525i59.94 NTSC, 625i50 PAL

#### **HD Video Standards**

720p50, 720p59.94, 720p60 1080i50, 1080i59.94, 1080i60 1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60 1080PsF23.98, 1080PsF24, 1080PsF25, 1080PsF29.97, 1080PsF30

#### **2K DCI Video Standards**

1080p23.98 DCI, 1080p24 DCI, 1080p25 DCI 1080PsF23.98 DCI, 1080PsF24 DCI, 1080PsF25 DCI

### Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 2160p50, 2160p59.94, 2160p60

#### **4K DCI Video Standards**

2160p23.98 DCI, 2160p24 DCI, 2160p25 DCI

#### **SDI Compliance**

SMPTE 259M, SMPTE 292M, SMPTE 296M, SMPTE 424M, SMPTE 425M Level A and B, SMPTE 2081-1, SMPTE 2081-10, SMPTE 2082-1, SMPTE 2082-10 and SMPTE 2084.

#### SDI Metadata Support

HD RP188 and closed captioning CEA-708. HDR Metadata supported on SDI.

#### **Audio Sampling**

Television standard 24-bit, 48 kHz sample rate.

Video Sampling 4:2:2 YUV

### **Color Precision** 10-bit

#### **Color Space**

REC 601, REC 709, REC 2020. 33 point 3D LUTS can be applied via the LUTS menu tab.

### Multi Rate Support

Auto detection of SD, HD, 6G-SDI, and 12G-SDI.

### **Copy Protection**

Media Format

HDMI input is unable to capture from copy protected HDMI sources. Always confirm copyright ownership before capture or distribution of content.

### Media

#### **Cache Recording**

Slot for optional M.2 PCIe NVMe card for cache recording up to 16Gb/s. 60mm 80mm and 110mm supported.

#### Media

x CFast 2.0 card slots and 1 x USB-C3.1 Gen
2 expansion port for external recording of
SD, HD, and Ultra HD.

### Media Type

CFast card and external USB-C flash drives.

### Supported Codecs

ProRes HQ QuickTime, ProRes 422 QuickTime, ProRes LT QuickTime for all formats up to 2160p60. Playback only of ProRes 4444 QuickTime up to 2160p60 with auto routing of fill and key over SDI A and B outputs. H.265 High, H.265 Medium, H.265 Low for all progressive formats up to 2160p60.

### Scopes

### Scopes

Waveform, RGB Parade, Vector and Histogram scopes in broadcast quality 10-bit.

### **Viewing Modes**

Picture in picture, picture overlay with opacity control. Waveform and RGB parade with standard and HDR graticules and Vector with zoom.

### Can format media to ExFAT (Windows/Mac) or HFS+ (Mac) file systems.

### **Computer Capture**

None



### **Built in Control Panel**

Integrated capacitive touchscreen LCD with onscreen controls for settings and navigating menus.

#### **External Control**

RS-422 deck control, SDI start/stop, timecode run. Includes Blackmagic HyperDeck Ethernet Protocol.

### Software

# Software Included

Blackmagic OS Blackmagic HyperDeck Setup

### Internal Software Upgrade

Loaded at system start, or via Blackmagic HyperDeck Setup using USB port.

### **Operating Systems**



Mac 11.1 Big Sur, Mac 12.0 Monterey or later.



### Displays

Built in LCD for video, audio and timecode monitoring and menu settings.

### **Power Requirements**

### **Power Supply**

# Power Usage 190W max.

1 x Internal 100 - 240V AC. 1 x 4 pin XLR 12V DC IN for external power or battery use.

### Accessories

### **Optional Accessories**

HyperDeck Extreme Control HyperDeck Extreme Rack Kit

### **Physical Installation**

3 rack units height, half rack width.

### **Physical Specifications**



### **Environmental Specifications**

Operating Temperature	Storage Temperature	Relative Humidity
0° to 40° C (32° to 104° F)	-20° to 60° C (-4° to 140° F)	0% to 90% non-condensing

### What's Included

HyperDeck Extreme 4K HDR Welcome wallet with QR code for software download

### Warranty

12 Month Limited Manufacturer's Warranty.

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