

MKH 8000 Series MKH 8020 - MKH 8020 Stereoset







Its omni-directional pick-up pattern makes the MKH 8020 the ideal main mic for "spaced pair" and "Decca Tree" recordings or the use in an OSS "Jecklin Disk" array. Especially in acoustically favorable ambiences this excellent microphone unfolds its outstanding quality. With a wide frequency response, which reaches deep down to 10 Hz the MKH 8020 is a perfect choice for capturing instruments like organ, grand piano or double bass in all their natural beauty. Furthermore, its capsule design is optimized for an extraordinarily even directional diagram.

FEATURES

- · Omni-directional pick-up pattern
- Modular design
- Wide frequency response: 10 60,000 Hz
- · Extremely low distortion
- Extremely low inherent self-noise
- · Very even directional diagram
- Non-reflective Nextel® coating
- Ideal for stereo and surround recordings, as an M microphone, and for ambience
- Timbrally identical with the other 8000-series microphones for optimum aural compatibility

DELIVERY INCLUDES

- MKH 8020
- Microphone clip MZQ 8000
- · Windshield MZW 8000
- Transport case
- Safety instructions
- · Quick guide

MKH 8020 Stereoset

- 2x MKH 8020
- 2x Microphone clip MZQ 8000
- 2x Windshield MZW 8000
- Transport case
- · Safety instructions
- · Quick guide

PRODUCT VARIANTS

MKH 8020 Art. no. 506287 MKH 8020 Stereoset Art. no. 506288

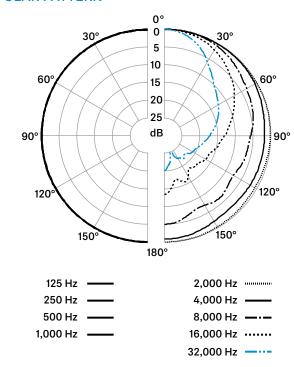


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SPECIFICATIONS

Pick-up pattern	Omni-directional
Frequency response	10 – 60,000 Hz
Sensitivity with filter module MZF 8000	-30 dBV/Pa -40 dBV/Pa
Max. SPL with filter module MZF 8000	138 dB 133 dB
Equivalent noise level A-weighted CCIR-weighted	10 dB(A) 21 dB
Phantom powering	48 V ±4 V (P48, IEC 61938)
Current consumption	3.3 mA
Diameter	approx. 19 mm
Length with filter module MZF 8000	approx. 41 mm approx. 75 mm
Weight with filter module MZF 8000	approx. 25 g approx. 55 g
Operating temperature	-10 °C to + 60 °C

POLAR PATTERN



FREQUENCY RESPONSE

